

RIVERTON JIVE
2017-2018 SCHEDULE
(Effective August 14, 2017)

Day	Start Time	Duration	Frequency	Ages	Company	Type	Experience*	Cost**	Teacher
Monday	9:00 AM	Half Hour	Once/Week	2-3		Combination	A1	1	Vicki
	9:30 AM	Half Hour	Once/Week	2-3		Combination	A1	1	Vicki
	10:00 AM	Half Hour	Once/Week	4-5		Combination	A1	1	Vicki
	4:00 PM	Hour	Once/Week	4-5	Prep	Jz/HHop/Cntmp	C	2	Riki
	5:00 PM	Hour	Twice/Week	7-10	Sparkle	Jz/HHop/Cntmp	C	3	Riki
	6:00 PM	Half Hour	Once/Week	4-5		Combination	A1	1	Riki
	6:30 PM	Half Hour	Once/Week	2-3		Combination	A1	1	Riki
	7:00 PM	Hour	Once/Week	9-14		Combination	A2	2	Riki
Day	Start Time	Duration	Frequency	Ages	Company	Type	Experience*	Cost**	Teacher
Tuesday	5:00 PM	Hour	Once/Week	5-7	Dazzle	Jz/HHop/Cntmp	C	2	Riki
	6:00 PM	Half Hour	Once/Week	2-3		Combination	A1	1	Riki
	6:30 PM	Half Hour	Once/Week	4-5		Combination	A1	1	Riki
	7:00 PM	Hour	Twice/Week	11-14	Demi	Jz/HHop/Cntmp	D	3	Riki
	8:00 PM	Hour	Once/Week	20+		Jz/HHop/Cntmp	C	2	Riki
Day	Start Time	Duration	Frequency	Ages	Company	Type	Experience*	Cost**	Teacher
Wednesday	9:30 AM	Half Hour	Once/Week	2-3		Combination	A1	1	Jamee
	10:00 AM	Half Hour	Once/Week	4-5		Combination	A1	1	Jamee
	3:30 PM	Half Hour	Once/Week	2-3		Combination	A1	1	Chloe
	4:00 PM	Half Hour	Once/Week	2-3		Combination	A1	1	Chloe
	4:30 PM	Half Hour	Once/Week	4-6		Boys Hip Hop	A1	1	Chloe
	5:00 PM	Half Hour	Once/Week	2-3		Combination	A1	1	Chloe
	5:30 PM	Half Hour	Once/Week	4-5		Combination	A1	1	Chloe
	6:00 PM	Hour	Once/Week	6-8		Combination	A2	2	Chloe
Day	Start Time	Duration	Frequency	Ages	Company	Type	Experience*	Cost**	Teacher
Thursday	9:30 AM	Half Hour	Once/Week	2-3		Combination	A1	1	Riki
	10:00 AM	Half Hour	Once/Week	4-5		Combination	A1	1	Riki
	10:30 AM	Half Hour	Once/Week	2-3		Combination	A1	1	Riki
	5:00 PM	Hour	Twice/Week	7-10	Sparkle	Jz/HHop/Cntmp	C	3	Kelsey
	6:00 PM	Half Hour	Once/Week	2-3		Combination	A1	1	Kelsey
	6:30 PM	Hour	Once/Week	6-8		Combination	A2	2	Kelsey
	7:30 PM	Hour	Twice/Week	11-14	Demi	Jz/HHop/Cntmp	D	3	Kelsey

***EXPERIENCE LEVEL NEEDED**

- A1 **No Experience Needed** (focus on basic dance movement, stretching, and creativity)
- A2 **No Experience Needed** (focus on proper dance technique in jazz & ballet, creativity, and choreography)
- A3 **No Experience Needed** (focus on hip hop and street-style dance)
- B **Ballet** (focus on proper ballet technique)
- C **Progressing** (mastering beginning level dance technique such as pirouettes, leaps, and simple across floor combinations/choreography)
- D **Intermediate** (mastering intermediate level dance technique such as double pirouettes, switch leaps, and intermediate across floor combinations/choreography)
- E **Advanced** (mastering advanced level dance technique such as triple pirouettes, switch leaps, and advanced across floor combinations/choreography)

****MONTHLY TUITION COST**

\$32 Half-Hour Classes (Once-a-Week)	1
\$56 Full-Hour Classes (Once-a-Week)	2
\$104 Full-Hour "Company" Classes (Twice-a-Week)	3